

Bratsch

Opus 8 - 1. Sats

Martin B. Borup

♩ = 120

pizz.

mp *p*

6

mf *p* arco

12

GP A

f *mf*

19

fpp

26

B

mf *cresc.*

32

f

36

C

ff *dim.*

42

D

mp *cresc.* *f* *f*

48

E

54 *tr* *mp* *mf cresc.*

61 *f*

65 *f*

69 *dim.* *mf* 3 3

76 3 4 H

87

92 *mf* *fp* *mp* ♩ = 80

100

106 *f* *cresc.* 1 7 ♩ = 102

121 *p* *mf* *mp* *mp*

131 *f*

139 **L** pizz. **2** **1**

148 arco **M** *f* *mp*

155 **N**

165 *f* *mp*

173 **O**

182 *f* molto rall... **P** a tempo **1** **1**

189 *mp*

195 1.

202 2. *>*

208 *pp*

214 Q Mosso

221

226 1

231 *p*

238

245 *p* R molto morendo..... a tempo

250

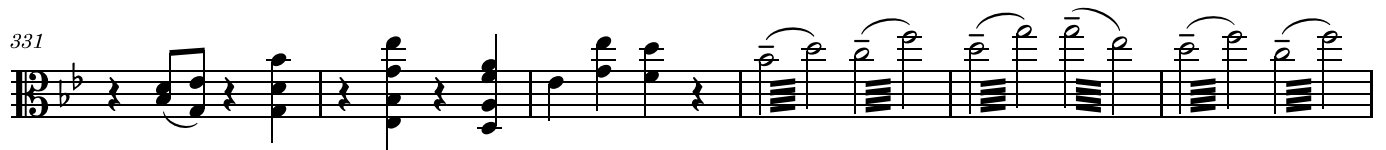
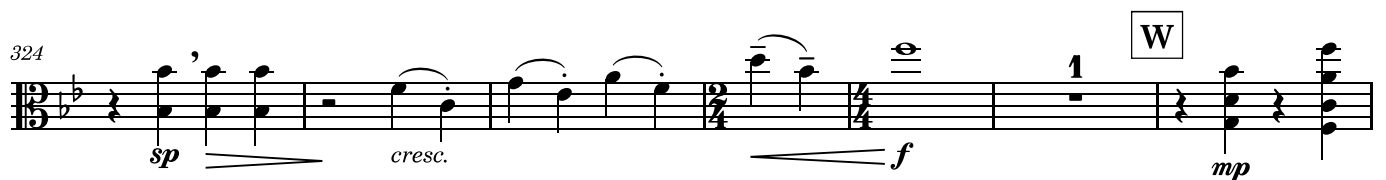
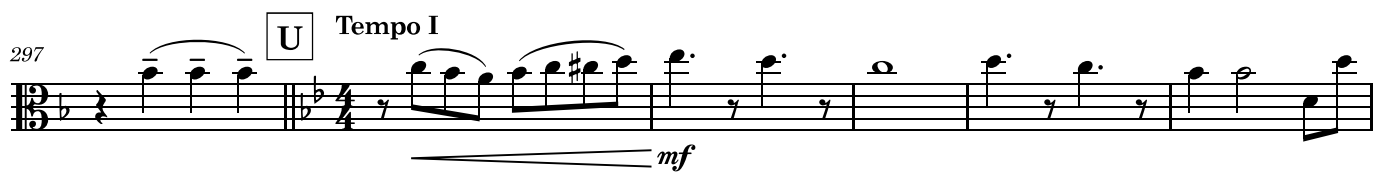
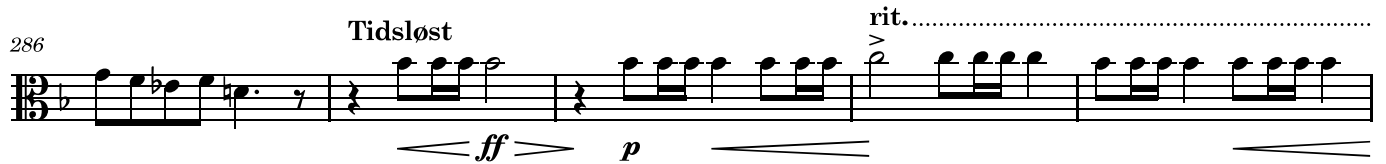
255 *f*

261 *mp* rall..... S a tempo *f*

267

273 T 2

Detailed description of the musical score: The score is for a Bratsch part, measures 214 to 273. It is written in 3/8 time and B-flat major. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamics. Measure 214 starts with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. Measure 221 has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 226 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 231 has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 238 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 245 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 250 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 255 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 261 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 267 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 273 has a quarter note, a triplet of eighth notes, and a quarter note.



343

mf *dim.* *mp*

X

350

357

cresc. *f*

362

367

372