

Horn (F)

Opus 8

Martin B. Borup

1. Sats

$\text{♩} = 120$

The musical score is written for Horn (F) in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of 8 measures, with measure numbers 8, 16, 24, 31, 39, 47, 56, and 69 indicated at the start of each line. The score includes various dynamics, articulations, and performance markings.

Measure 8: *mf* (mezzo-forte), *mp* (mezzo-piano), *GP* (Grand Piano).

Measure 16: *mp* (mezzo-piano), *sp* (sforzando), *f* (forte).

Measure 24: *mf* (mezzo-forte).

Measure 31: *mf* (mezzo-forte).

Measure 39: *sp* (sforzando), *cresc.* (crescendo), *f* (forte).

Measure 47: *mf* (mezzo-forte), *p* (piano).

Measure 56: *f* (forte).

Measure 69: *dim.* (diminuendo), *mf* (mezzo-forte).

Performance markings include slurs, accents, and dynamic markings (*mf*, *mp*, *sp*, *f*, *p*, *dim.*). Section markers A, B, C, D, E, F, and G are placed above the staff. Measure numbers 8, 16, 24, 31, 39, 47, 56, and 69 are indicated at the start of each line. Rehearsal marks 1, 2, 3, 8, and 1 are placed above the staff.

76 H

83

90 I ♩ = 80 J

113 ♩ = 102

121 K

138 L

149 M N

158

166 O

182 molto rall... P a tempo

192

pp

215 Q Mosso *f*

222 *2* *3* *3* *5* *3*

233 *3* *p* R

242 molto morendo..... a tempo *p*

248 *mf* *4* *f*

258 rall..... S a tempo *8* *f*

274 T *1* *1*

281 *f* *sf*

U Tempo I

287 Tidsløst rit..... $\text{♩} = 60$ Gradvist mod Tempo I *2* *5* *1*

299 *mf* *3* *sp* *f*

308 V *7* *1* *f*

320

328

342

355

362

371

f