

Violoncello

Opus 8 - 1. Sats

Martin B. Borup

♩ = 120

mf *p*

7 *mf* *mp* arco tr.

13 GP *f* *mp* A

19 pizz. arco

24 *f* B

29 *cresc.*

34 *f* *ff* C

38 *dim.* *p*

43 *cresc.* *f* D

49 pizz.

53 *arco* *mf*

58 **E** *cresc.*

63 **F** *f*

67

71 **G** *dim.* *mf*

76

81 **H** *fp*

88 **I** *mf* *mp* $\text{♩} = 80$

96 *mp*

103 **J** *f*

111 **K** *cresc.* *mf* *f* $\text{♩} = 102$

126

1

2

f *f*

135

L

142

M

148

f *mp*

155

N

163

f

171

O

mp

179

f

molto rall. **P** a tempo

187

mp

193

1.

200

206 *p* *pp*

214 **Q**

Mosso
220 *f* 3

225 3

232 *dim.* *p*

238 2/4

244 **R** *p* *f* *molto morendo.....* *a tempo*

250

256 *mp*

262 **S** *f* *rall.....* *a tempo*

269

275 **T**

mp

281

285 Tidsløst *f* *ff* *p* rit.....

290 *♩* = 60

295 **U** Gradvist mod Tempo I Tempo I *mf* *p*

300

305 *sp* *f*

311

316 **V**

320

324

sp *cresc.* *f* *mp* W

331

mp

338

mp *f* *dim.*

345

mp X

351

mp

358

cresc. *f*

365

f

370

f