

Violin 2

Opus 8 - 1. Sats

Martin B. Borup

♩ = 120

pizz.

mp *p*

6 *mp* *p* *mp* *mf*

11 arco *sp* *f* GP 1 A pizz. *mp*

18 1

23 *mf*

27 B arco

31 *f*

35 C *ff* 3 3

39 dim. 1 *f*

45 D pizz. *mf*

50

arco
tr

E

55

mp

2

arco

63

F

f

G

f

67

3

3

dim.

72

1

mf

78

H

83

I

mf < *fp*

♩ = 80

91

f

J

f *cresc.* *p*

♩ = 102

107

K

f *f* > *mp*

122

130 *mp* **L** 4

141

148 **M** *f* *mp*

155 **N**

164 8 **O** *mp*

178 *f*

186 *molto rall...* **P** *a tempo* 1 1

192 *f* 1. *sf*

199 *pizz.*

206 2. *p* *pp*

213 1 **Q**

220 **Mosso**

f

225

230 *dim.* *p*

236

241 **molto morendo**

p

R

246 **a tempo**

251 *f*

263 **rall. S a tempo**

f

269

273 **T**

mp

278 *cresc.*

283 *Tidsløst*

ff *p*

289 *rit.* ♩ = 60

U

294 *Gradvist mod Tempo I Tempo I*

tr

300

305 *sp* *f*

310

V

315 *cresc.*

319

323 *sp* *cresc.* *f*

W

329 *mp*

335

341

347 **X**

354

360

366

370

mp

f *dim.*

cresc.

f

f

Measures 341-370 of a Violin 2 score. The music is in 2/4 time and features various dynamics and articulations. Measure 347 contains a boxed 'X'. Measure 354 includes a 'cresc.' marking. Measures 360-370 feature triplets and a final double bar line.